**CHILD DEVELOPMENT CHECKLIST**

**Child’s Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Observer** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**School/Program** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Dates** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Directions**: Put an **X** for items you see the child perform regularly. Put **N** for items where there is no opportunity to observe. Leave all other items blank.

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| **Item** | **Evidence** | **Dates** |
| 1. **Self-Esteem** |  |  |
| *\_\_\_\_\_ Separates from primary caregiver without difficulty* |  |  |
| *\_\_\_\_\_ Develops a secure attachment with teacher* |  |  |
| *\_\_\_\_\_ Completes a task successfully* |  |  |
| *\_\_\_\_\_ Makes activity choices without teacher’s help* |  |  |
| *\_\_\_\_\_ Seeks other children to play with* |  |  |
| *\_\_\_\_\_ Plays roles confidently in dramatic play* |  |  |
| *\_\_\_\_\_ Stands up for own rights* |  |  |
| *\_\_\_\_\_ Displays enthusiasm about doing things for self* |  |  |
| 1. **Emotional Development** |  |  |
| *\_\_\_\_\_ Release stressful feelings in an appropriate manner* |  |  |
| *\_\_\_\_\_ Expresses anger in words rather than negative actions* |  |  |
| *\_\_\_\_\_ Can be calmed in difficult or dangerous situations* |  |  |
| *\_\_\_\_\_ Overcomes sad feelings in appropriate manner* |  |  |
| *\_\_\_\_\_ Handles surprising situations with control* |  |  |
| *\_\_\_\_\_ Shows fondness, affection, love toward others* |  |  |
| *\_\_\_\_\_ Shows interest, attention in classroom activities* |  |  |
| *\_\_\_\_\_ Smiles, seems happy much of the time* |  |  |
| 1. **Social Play** |  |  |
| ***\_\_\_\_\_*** *Spends time watching others play* |  |  |
| *\_\_\_\_\_ Plays by self with own toys/materials* |  |  |
| *\_\_\_\_\_ Plays parallel to others with similar toys/materials* |  |  |
| *\_\_\_\_\_ Plays with others in group play* |  |  |
| *\_\_\_\_\_ Makes friends with other children* |  |  |
| *\_\_\_\_\_ Gains access to ongoing play in positive manner* |  |  |
| *\_\_\_\_\_ Maintains role in ongoing play in positive manner* |  |  |
| *\_\_\_\_\_ Resolves play conflicts in positive manner* |  |  |
| 1. **Prosocial Behavior** |  |  |
| *\_\_\_\_\_ Shows concern for someone in distress* |  |  |
| *\_\_\_\_\_ Can tell how another feels during conflict* |  |  |
| *\_\_\_\_\_ Shares something with another* |  |  |
| *\_\_\_\_\_ Gives something to another* |  |  |
| *\_\_\_\_\_ Takes turns without a fuss* |  |  |
| *\_\_\_\_\_ Complies with requests without a fuss* |  |  |
| *\_\_\_\_\_ Helps another do a task* |  |  |
| *\_\_\_\_\_ Helps (cares for) another in need* |  |  |

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| 1. **Large Motor Development** |  |  |
| *\_\_\_\_\_ Walks down steps alternating feet* |  |  |
| *\_\_\_\_\_ Runs with control over speed and direction* |  |  |
| *\_\_\_\_\_ Jumps with feet together* |  |  |
| *\_\_\_\_\_ Hops on one foot* |  |  |
| *\_\_\_\_\_ Climbs up, down, across climbing equipment* |  |  |
| *\_\_\_\_\_ Throws, catches and kicks balls* |  |  |
| *\_\_\_\_\_ Rides trikes, bikes and scooters* |  |  |
| *\_\_\_\_\_ Does creative movement* |  |  |
| 1. **Small Motor Development** |  |  |
| *\_\_\_\_\_ Turns knobs, lids, eggbeaters* |  |  |
| *\_\_\_\_\_ Pours liquids without spilling* |  |  |
| *\_\_\_\_\_ Fastens/unfastens zippers, buttons, Velcro* |  |  |
| *\_\_\_\_\_ Picks up and inserts objects with dexterity* |  |  |
| *\_\_\_\_\_ Molds play dough/clay with dexterity* |  |  |
| *\_\_\_\_\_ Uses drawing/writing tools with control* |  |  |
| *\_\_\_\_\_ Uses hammer with control* |  |  |
| 1. **Cognitive Development** |  |  |
| *\_\_\_\_\_ Sorts objects by shape, color* |  |  |
| *\_\_\_\_\_ Classifies objects by size* |  |  |
| *\_\_\_\_\_ Places objects in sequence or series* |  |  |
| *\_\_\_\_\_ Recognizes, creates patterns* |  |  |
| *\_\_\_\_\_ Counts by rote to 20* |  |  |
| *\_\_\_\_\_ Displays 1-to-1 correspondence with numbers* |  |  |
| *\_\_\_\_\_ Problem-solves with concrete objects* |  |  |
| *\_\_\_\_\_ Problem-solves with computer programs* |  |  |
| 1. **Spoken Language** |  |  |
| *\_\_\_\_\_ Listens but does not speak* |  |  |
| *\_\_\_\_\_ Gives single-word answers* |  |  |
| *\_\_\_\_\_ Gives short phrase responses* |  |  |
| *\_\_\_\_\_ Does chanting* |  |  |
| *\_\_\_\_\_ Takes part in conversations* |  |  |
| *\_\_\_\_\_ Speaks in expanded sentences* |  |  |
| *\_\_\_\_\_ Asks questions* |  |  |
| *\_\_\_\_\_ Can tell a story* |  |  |
| 1. **Emergent Writing and Reading Skills** |  |  |
| *\_\_\_\_\_ Pretends to write with pictures and scribbles* |  |  |
| *\_\_\_\_\_ Makes horizontal lines of writing scribbles* |  |  |
| *\_\_\_\_\_ Includes letter-like forms in writing* |  |  |
| *\_\_\_\_\_ Makes some letters, prints name or initial* |  |  |
| *\_\_\_\_\_ Holds books right-side up; turns pages right to left* |  |  |
| *\_\_\_\_\_ Pretends to read using pictures to tell story* |  |  |
| *\_\_\_\_\_ Retells stories from books with increasing accuracy* |  |  |
| *\_\_\_\_\_ Show awareness that print in books tells story* |  |  |

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| 1. **Art and Music Skills** |  |  |
| *\_\_\_\_\_ Makes basic scribble shapes* |  |  |
| *\_\_\_\_\_ Combines circles/squares with crossed lines* |  |  |
| *\_\_\_\_\_ Draws person as sun-face with arms and legs* |  |  |
| *\_\_\_\_\_ Combines objects together in a picture* |  |  |
| *\_\_\_\_\_ Moves legs & feet in rhythm to a beat* |  |  |
| *\_\_\_\_\_ Moves arms & hands in rhythm to a beat* |  |  |
| *\_\_\_\_\_ Plays instruments* |  |  |
| *\_\_\_\_\_ Sings with group or by him/herself* |  |  |
| 1. **Dramatic Play** |  |  |
| *\_\_\_\_\_ Does pretend play by him/herself* |  |  |
| *\_\_\_\_\_ Assigns roles or takes assigned roles* |  |  |
| *\_\_\_\_\_ Needs particular props to do pretend play* |  |  |
| *\_\_\_\_\_ Takes on characteristics & actions related to role* |  |  |
| *\_\_\_\_\_ Can pretend with imaginary objects* |  |  |
| *\_\_\_\_\_ Uses language for creating & sustaining plot* |  |  |
| *\_\_\_\_\_ Enacts exciting, danger-packed themes* |  |  |
| *\_\_\_\_\_ Uses elaborate themes, ideas, details* |  |  |